

South-Central District Jazz Audition

October 7, 2009 - 5:30 p.m.

McPherson College

1600 E. Euclid

McPherson, Kansas 67460

Clinicians: Mr. Craig Treinen from Washburn University will be directing the 1-4A band and Dr. Brad Dawson from Fort Hays State University will be working with the 5-6A band.

Registration: Teachers: please register all applicants via the on-line form at www.sckmea.org by September 30, 2009. Please send audition fees directly to Larry Brownlee. Checks should be made to South Central KMEA.

Larry Brownlee

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Auditions Materials

For all instruments except drum set: A New Approach to Jazz Improvisation, Volume 7, "Miles Davis" by Jamey Aebersold. For drum set: "Rhythm Section Workout" Volume 30B by Jamey Aebersold. **All auditions will be performed with the accompaniment play along recordings.**

Excerpt Notes/Errata

A New Approach to Jazz Improvisation, Volume 7, page 15, measure 20 is incorrect. It should read the same as measure 4.

If your CD for Volume 7 "Miles Davis" has two versions of "Four" (one slow and one fast), use the fast version, mm = 224.

Horn Auditions (Saxophone, Trumpet and Trombone)

1. Chromatic scale, using quarter notes at exactly quarter note equals 120. Students are to slur up and tongue down the full range of the instrument.
2. "Four" - Play melody through one time (first five lines), including first and second endings, total of 32 measures. Then improvise for one full chorus (32 measures), if you wish, for the optional improvisation portion of the audition. Tell your door monitor prior to playing if you wish to improvise so the CD will be allowed to continue.
3. "Milestones" - Play melody one time through; including the repeat of the first eight measures.
4. Sight Reading

Rhythm Section Auditions

Piano

1. "Four" - Using the left channel only (bass & drums), play written melody and provide a chordal accompaniment for one full chorus; then play one full chorus (32 measures) of an improvised solo, if you wish, for the optional improvisation portion of the audition. Tell your door monitor prior to playing if you wish to improvise so the CD will be allowed to continue.
2. "Milestones" - Using the left channel only (bass & drums), play one full chorus (32 measures) of the written melody with the right hand while providing an appropriate chordal accompaniment with the left hand.
3. Sight reading

Guitar

1. "Four" - Using the left channel only (bass & drums), play written melody for one full chorus (32 measures); then provide a chordal accompaniment for one full chorus; and finally, play one full chorus (32 measures) of an improvised solo, if you wish, for the optional improvisation portion of the audition. Tell your door monitor prior to playing if you wish to improvise so the CD will be allowed to continue.
2. "Milestones" - Using the left channel only (bass & drums), play written melody for one full chorus (32 measures).
3. Sight reading

Bass

1. "Four" - Using the right channel only (piano & drums), play written melody only for one full chorus (32 measures); then provide a walking bass line for one full chorus; and finally, play one full chorus of an improvised solo, if you wish, for the optional improvisation portion of the audition. Tell your door monitor prior to playing if you wish to improvise so the CD will be allowed to continue.
2. "Milestones" - Using the right channel only (piano & drums), play one chorus of a bass line (appropriate to accompany the melody).
3. Sight reading

Drums

Using the right channel only of Jamie Aebersold Volume 30B, play the following excerpts:

1. "Tippin' Time" - Play the first two choruses (24 measures)
2. "Fast Mode AI" - Play the first melody chorus only (40 measures)
3. "Reflection" - Using brushes, play the beginning to letter B (8 measures)
4. "Samba de Luvsme" - Play the introduction and first melody chorus
5. Sight reading

SCKMEA Honor Jazz Band Rehearsal Schedule

8:30-10:00	Rhythm section rehearsal
10:00-11:30	Full group rehearsal
11:30-11:45	Break
11:45-12:30	Full group rehearsal and/or sectionals at discretion of clinicians
12:30-2:00	Lunch break/dress for concert
2:00-3:30	Rehearsal
3:30-3:55	Sound check on stage for 1234A band
4:00	Concert - 1234A Band
4:30	Concert - 56A Band