

SCKMEA Wind & Percussion 2010-2011 Audition Excerpts

Music Requirements for the Live Audition:

1. A full range chromatic scale slurred up and tongued down. Quarter note MM=120
2. Sections of the required etude/solos listed below.
3. Sight reading
4. Major Scale-- Students auditioning will be required to perform a one octave major scale slurred up and tongued down. The scale will be determined the day of the live auditions by the District Band Chair. The scale will be selected from one of the following: Eb, Ab, C, F, and G. Quarter note MM=120.

Piccolo-*Selected Studies for Flute*, H. Voxman, Rubank/Hal Leonard. Play page 38, Ab Major etude, first six lines plus two measures to the Quarter rest; page 40, Gigue, the first five lines (no repeat).

Flute-*Suite in A-Minor*, Telemann, published by International Music Co. (2260). Play No. 3 "*Air a l'Italian*" movement—begin at measure 4 and play to measure 13, cut to measure 27 and play to the end of the movement.

Oboe-*Concerto in C for Oboe and Orchestra*, attributed to Haydn, edited by Rothwell, published by Oxford University Press (3642131). First movement: page 1, begin at letter D (2nd line) and end on quarter note C (end of line 6). Second movement: page 6, play from the beginning to the end of the 4th line.

Bassoon-*Concertpiece, Op. 35*, Gabriel Pierné, edited by Schubert-Garfield, published by International Music Co. (1617) Play from the beginning to letter C and letter O to the end.

B-flat Soprano Clarinet-*Concerto No. 2 in E-Flat Major, Op. 74*, Carl Maria von Weber, published by Carl Fischer (CU-752). Romance movement: begin after C at Recit. with note E on fermata (Lento) prior to Maestoso and play to the end of movement. Then page 10 (in newer editions page 11), begin playing six measures before M and play to the end of the piece.

B-flat Bass, E-flat and B-flat Contra Bass Clarinet-*Adagio and Allegro*, Johann Ernest Galliard, arr. by Lyle Merriman, published by Southern Music Co. (SS-686).

I: Adagio from Sonata No. 3, begin at A and play to the end of the movement.

II: Allegro from Sonata No. V, play from the beginning to C.

Saxophones (Alto, Tenor, Baritone)-*27 Virtuoso Studies* by Bassi, transcribed for Oboe and Sax by Gerardo Iasilli, published by Carl Fischer (O-61). #1, page 4: play 3rd line from the top to the end.

B-flat Cornet and Trumpet-*Prelude Et Ballade*, by Balay, published by Belwin Mills (BWI-69). Begin at Allegro Moderato section: play all of page 2 and end after the first measure on page 3 (11 measures of rest).

French Horn-*Morceau De Concert*, Saint-Saëns, published by Warner Bros. (TS-0002). Play #1 to #2; play #3 to #4.

Trombone and Euphonium-*Morceau Symphonique*, Alexander Guilmant, ed. Falaguerra, published by Warner Bros. (TS-0046) Play beginning to 4th measure of 3rd line. Play from the beginning of Allegro Moderato to the end.

Tuba-*Air and Bourée*, by Bach, arr. by William Bell, published by Carl Fischer. (W-1647) Play all of the Air. Bourée: Play from the beginning through the half note 1 measure before #4.

Percussionists should audition in all three areas. Doing so will increase their chances of qualifying for one of the bands. There is only one fee for a percussion audition.

Mallets-*Masterpieces for Marimba*, arr. by Thomas McMillan, Pro Art Publications (1202). Play page 6: Sonatina by Telemann. A to the end.

Timpani-*Solo Timpanist*, Vic Firth, published by Carl Fischer. Play page 4-5, etude #1, beginning to measure end of measure 16; measure 37 to the end. Quarter note = 116-120.

Snare Drum-*Portraits in Rhythm*, Anthony J. Cirone, 50 Studies for Snare Drum, Belwin Mills, (HAB-00101): Play all of #3 (rolls are closed).