

SCKMEA District Honor Orchestra

Judging Information/Procedures 2015

- Judging Packet Contents
 - Judging Instructions
 - Judge Scoring Sheet (6)
 - Excerpts Room: Copies of Audition Materials and Excerpts
 - Scale/SR Room: Copies of SR and Scales
 - Pencils (6)
- Judging Procedures
 - Record the audition number as given by the door monitor
 - Listen to the audition/Score accordingly
 - Record the score in each category on the “Judge Scoring Sheet” (blue)
 - Use a calculator to add up the total score
 - Enter the audition number and total using the online Google Form
- Auditions are to be blind. Students should not make any sounds other than playing their audition materials (talking, tuning, plucking, etc. is forbidden). Have the rooms set up so you cannot see the students.
- The judges should talk before auditions to “standardize” what they are listening for in the audition.
- Students will play in two separate rooms. Judges in the first room will listen to excerpts, and judges in the second second will listen to a scale and sight-reading.
- Judges need to remain in the audition room for 15 minutes after the last scheduled audition to allow for late auditioners.
- Sight-reading materials must stay in the audition room and remain on the stand at all times. Students should be allowed 60 seconds to review the excerpt and then be asked to play. Students may begin sooner.
- After all judging has concluded, please bring your “Judges Scoring Sheets” (blue) to the tab room for double checking. In the event of a discrepancy between the “Judges Scoring Sheet” (blue) and the Google Spreadsheet, the “Judges Scoring Sheet” (blue) will be the score that is used.
- If the judges need a break during the day, please notify the door monitor so the hallway can be cleared before exiting the room.
- All directors/judges are welcome and expected to “double check” scores. Notify the District Chair immediately if you find a discrepancy.
- After all calculations have been tabulated, results will be posted and materials distributed.

Scoring Criteria

- All auditioners will be scored using the following rubric and the final audition score will be the total of all categories (out of 100 possible points).

Scale - 15 points

Tone - 20 points

Pitch - 20 points

Style - 15 points

Rhythm - 15 points

Sight-Reading - 15 points

Seating Guidelines

- After all **violin** auditioners are ranked in numerical order according to their total audition score, the 36 highest scorers are selected for membership in the orchestra. The 37th and 38th ranked auditioners are selected as alternates. In the event of a tie, the auditioner with the highest sight-reading score is selected for the higher chair placement. The violin section and chair assignments will assigned in the following manner (highest score is ranked number one):

Violin I (listed in chair order)

Rank Order: 1, 2, 3, 4, 9, 10, 11, 13, 14, 17, 18, 21, 22, 25, 26, 29, 30, 31

Violin II (listed in chair order)

Rank Order: 5, 6, 7, 8, 12, 15, 16, 19, 20, 23, 24, 27, 28, 32, 33, 34, 35, 36

Violin Alternates (seated in the back of Violin II)

37, 38

- After all **viola** auditioners are ranked in numerical order according to their total audition score, the 16 highest scorers are selected for membership in the orchestra. The 17th ranked auditioner is selected as an alternate. In the event of a tie, the auditioner with the highest sight-reading score is selected for the higher chair placement. Chair assignments are the same as the ranked numerical order.
- After all **cello** auditioners are ranked in numerical order according to their total audition score, the 16 highest scorers are selected for membership in the orchestra. The 17th ranked auditioner is selected as an alternate. In the event of a tie, the auditioner with the highest sight-reading score is selected for the higher chair placement. Chair assignments are the same as the ranked numerical order.
- After all **bass** auditioners are ranked in numerical order according to their total audition score, the 8 highest scorers are selected for membership in the orchestra. The 9th ranked auditioner is selected as an alternate. In the event of a tie, the auditioner with the highest sight-reading score is selected for the higher chair placement. Chair assignments are the same as the ranked numerical order.
- Auditioners earning a seat in the SCKMEA District Honor Orchestra who are unable to attend the concert and clinic, are ineligible to audition for the All-State Honor Orchestra. Please notify the District Chair as soon as possible so an alternate can be notified.
- Alternates only perform if a selected auditioner is unable to participate in the concert and clinic. A participating alternate is eligible to audition for the All-State Honor Orchestra.