SCKMEA Board Minutes June 20, 2018

Present: Bryan Kirk, Larry Brownlee, Nicholas Griggs, Henry Littich, Jarl Moreland, Shawn Knopp, Scott Taylor, Dane Danielson

Nicholas moved that the minutes be approved. Jarl seconded. Motion passed 7-0.

President's Report: At the June KMEA Board meeting they discussed the mentoring program. The state will be divided into thirds with representatives in each area. They would like for each district to host a fall meeting for new teachers. They would like for us to provide an SCKMEA packet for the new teachers. They also suggest a coffee in the winter for the new teachers. In our next meeting we will be discussing how to pay for the dinner and when the meetings should be.

There will be an executive from the KMEA board at every SCKMEA event: Elementary, MS, HS, as well as mentoring meetings. They would like to have 20-30 minutes during each event to meet with new teachers.

KMEA is looking at moving the all-state choirs to Convention Hall due to safety issues with risers. Instrumental ensembles would remain in their current location. The KMEA board will vote in July on this proposal.

Choirs selected to perform at KMEA will perform in the Hyatt ballroom instead of at Mary Jane Teal. The Jazz Bands will move to Mary Jane Teal. The board felt that the acoustics were better for choirs in the ballroom.

KMEA has a new choir formula which will be figured on octets. S1, S2, A1, A2, T1, T2, B1, B2. The number of students from each district will be based 50% on student population and 50% on number of students auditioning the previous year. Women's choir will be selected in quartets. Each choir will have 256 singers. There will be a minimum of 2 octets and 4 quartets from each district.

All SCKMEA audition materials, policies and practices for HS honor groups must be sent to Bryan Kirk before the KMEA July board meeting. The state board wants to work on aligning the practices and procedures of each district.

KMEA is asking that we review eligibility requirements for auditions and membership into all district honor groups.

There was a discussion on how to avoid students auditioning for more than one group at the state level. Each chair will send the president their list of auditioners and he/she will check for double entries.

The state board will be requiring that all districts us portions of all excerpts as indicated by the State Choir Chairs.

Freshmen will be allowed to audition for the all-state groups beginning with the 2019-2020 school year. A committee will be formed to decide what ages each choir will include. Jarl has volunteered to be the SCKMFA board on the committee.

KMEA will have a treble choir and a mixed choir. Each will have 256 students.

KSHSAA is working on changing the regional solo and ensemble festival dates to North/South vs. smaller schools/larger schools.

Executive Director: Books will be reviewed in July.

Mentoring: No report

HS Band: Bryan reported that they are still discussing using Festival Scores for recorded auditions for future MS Bands.

HS Jazz: Dane has turned in updates for auditions to Shawn. They will be continuing to revise audition process to match the state audition procedures.

HS Orchestra: Henry mentioned that he has not been able to contact his clinician for this year. He will continue to work on getting in touch with him to firm up the contract information. Kathy House is interested in taking the position of assistant chair.

HS Band: Shawn and Scott will be selecting excerpts for auditions from the state audition music. Shawn is researching audition software to help with the data input.

HS Choir: Website is updated. Clinician contracts have been received from both clinicians. There was continued discussion on how to handle directors who "cheat" on judging by know when their students audition.

OLD BUSINESS

Bryan asked that we continue to keep the website updated. Everything should be up and running on July 1. Shawn asked if the State Board would share the audition excerpts with the district chairs before the May 1 date when they are released to the public.

Nominations for outstanding directors/administrators were due on June 1. At this point, Bryan has only received one nomination.

Location of the November event is still to be determined. Possible locations are Eisenhower, Goddard or Maize South.

NEW BUSINESS

This fall there will be an election by the SCKMEA membership for the position of assistant chairs. The chairs will ask that directors who are interested in the position should let them know. The SCKMEA board will select two people to run for the office and it will be open to voting for 30 days to be voted on by all members.

No change in fees for participation in auditions and district groups.

There was discussion on the use of late registration fees and the possibility of on-site registration. Dane moved that we maintain our current one-week late registration of \$25 fee and add a \$100 on-site registration fee for all students not registered by the late deadline. Shawn seconded. The motion passed 7-0.

State KMEA has implemented an Act of God policy. If a student missed the District event due to an Act of God, the KMEA Executive Board would determine if that student would be able to participate/audition for the state group.

Scheduling of meetings: There was a discussion of whether or not SCKMEA should have a set date for all meetings, how many meetings there should be, etc. It was decided that we would hold a Downbeat dinner meeting on August 22 at 6:30 at Sedgwick County Park. The board will meet after the Downbeat session. Amy, Dan and Bryan will meet to work out details. Dane moved that we ask for a donation to pay for the dinner and rental of facilities and that SCKMEA pay for the rest of the balance. Bryan seconded. Motion passed 7-0. The board will also have a January and June meeting.

Nicholas moved that we approve the policy change of requiring the 1234A jazz students to audition on both selections. Scott seconded. Motion passed 7-0.

Dane moved we adjourn. Nicholas seconded. Motion passed 6-0.