

2025 SCKMEA Wind and Percussion Auditions

Excerpt Reductions

Audition Music Requirements

KMEA has introduced the new audition excerpts for the 2025-2026 All-State Wind Auditions. SCKMEA will adopt the same audition excerpts for use in SCKMEA wind auditions. Students will perform:

1. A **one-octave** major scale. Each scale is non-transposed (except Euphonium T.C.). Quarter Note MM=60, slurred up and tongued down. Memorization is not required.

[USE THIS SCALE SHEET FOR THE APPROPRIATE OCTAVE](#)

The octave indicated on the next page is what is expected to be performed at SCKMEA Live Auditions.

2. A chromatic scale slurred up and tongued down, as shown on the **KMEA Audition Excerpts (linked below)**. Quarter Note MM=60. Memorization is not required. Use the Chromatic Scale shown on the State KMEA Audition Excerpts.
3. Sections of the required etudes/solos listed below.
4. Sight-Reading

Percussion Auditions

- Percussion auditions will include all the excerpts indicated below plus sight reading. Percussionists will not perform scales for SCKMEA auditions.
- Students auditioning on timpani will need to tune all drums before performing the excerpts, and re-tune for the sight-reading portion of the audition. No electronic tuners will be allowed in the audition room, but students may use a pitch pipe or tuning fork to aid with tuning.
- Students must bring their own mallets and sticks for all percussion auditions.

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**Note- These reductions are only applicable to SCKMEA District auditions. Students auditioning for KMEA All-State ensembles will need to prepare the ALL excerpts as indicated on the KMEA website. Scales will be announced on the day of the live audition event, or immediately following recorded auditions for students involved in KSHSAA qualifying championship events or NAFME All-National Ensembles (if any).*

AUDITION EXCERPTS FOR EACH INSTRUMENT ARE LINKED BELOW

Instrument	Excerpts
<u>Piccolo</u>	<ul style="list-style-type: none"> • Symphony No. 1 "Jeremiah" (Leonard Bernstein) • The Chimes of Liberty (Edwin Franko Goldman)
<u>Flute</u>	<ul style="list-style-type: none"> • L'Arlesienne Suite No. 2 (Georges Bizet) • The Black Horse Troop (John Philip Sousa) • Symphony in Bb (Paul Hindemith)
<u>Oboe</u>	<ul style="list-style-type: none"> • Suite in Eb (Gustav Holst) • Slavonic Dances (Antonin Dvorak) • Forty Progressive Melodies No. 8 (A. M. R. Barret) <ul style="list-style-type: none"> ○ *** first 4 lines only for district
<u>Bassoon</u>	<ul style="list-style-type: none"> • Suite in Eb (Gustav Holst) • Lincolnshire Posy (Percy Grainger) • Concert Study No. 6 (Ludwig Milde)
<u>Bb Clarinet</u>	<ul style="list-style-type: none"> • Sea Songs (Ralph Vaughan Williams) • Molly on the Shore (Percy Grainger) • 32 Etudes No. 15 (Cyrille Rose)
<u>Bass and Contra Bass Clarinet</u>	<ul style="list-style-type: none"> • Symphony No. 1 (Gustav Mahler) • Appalachian Spring (Aaron Copland) • Symphony in Bb (Paul Hindemith)
<u>Alto Saxophone</u>	<ul style="list-style-type: none"> • Lincolnshire Posy (Percy Grainger) • Rolling Thunder (Henry Fillmore) • 48 Studies No. 19 (Franz Ferling)
<u>Tenor Saxophone</u>	<ul style="list-style-type: none"> • Chester (William Schuman) • Lincolnshire Posy (Percy Grainger) • Third Symphony (James Barnes)
<u>Baritone Saxophone</u>	<ul style="list-style-type: none"> • First Suite in Eb (Gustav Holst) • Blue Shades (Frank Ticheli) • Lincolnshire Posy (Percy Grainger)

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<u>Trumpet</u>	<ul style="list-style-type: none"> • Divertimento for Band (Vincent Persichetti), Soliloquoy • Symphony No. 5 (Dmitri Shostakovich), IV. • Celebrated Studies (Narcisse Bosquet), No. 3
<u>Horn</u>	<ul style="list-style-type: none"> • Children's March (Percy Grainger) • American Overture (Joseph W. Jenkins) • 60 Selected Studies (Georg Kopprasch), No. 15
<u>Trombone</u>	<ul style="list-style-type: none"> • Symphony No. 3 (Camille Saint-Saens), "<i>Organ</i>" • The Stars and Stripes Forever (John Philip Sousa) • 40 Progressive Studies (Tyrrell), No. 2
<u>Euphonium T.C.</u> <u>Euphonium B.C.</u>	<ul style="list-style-type: none"> • America the Beautiful (Carmen Dragon) • The Promise of Living (Aaron Copland), from "The Tender Land" • Melodius Etudes (Joannes Rochut), No. 16
<u>Tuba</u>	<ul style="list-style-type: none"> • Variations on "America" (Charles Ives), Var. V • Etude No. 19 (Bordogni) "Swimming with the Trout" • Etude No. 3 (Georg Kopprasch)
<u>Percussion</u>	<p>Snare - Etude No. 3 (Jeff Smikahl)</p> <p>Marimba - Cascades (Matt Calbeck)</p> <p>Timpani: Rotation No. 3 (John Wickersham)*</p> <p><i>*All Auditions play the 1234A Excerpt (TWO TIMPANI EXCERPT)</i></p>