

2026 SCKMEA Wind and Percussion Auditions

Excerpt Reductions V3

Audition Music Requirements

KMEA has introduced the new audition excerpts for the 2026-2027 All-State Wind Auditions. SCKMEA will adopt the same audition excerpts for use in SCKMEA wind auditions. Students will perform:

1. A **one-octave** major scale. Each scale is non-transposed (except Euphonium T.C.). Quarter Note MM=60, slurred up and tongued down. Memorization is not required.

[USE THIS SCALE SHEET FOR THE APPROPRIATE OCTAVE](#)

The octave indicated on the next page is what is expected to be performed at SCKMEA Live Auditions.

2. A chromatic scale slurred up and tongued down, as shown on the **KMEA Audition Excerpts (linked below)**. Quarter Note MM=60. Memorization is not required. Use the Chromatic Scale shown on the State KMEA Audition Excerpts.
3. Sections of the required etudes/solos listed below.
4. Sight-Reading

Percussion Auditions

- Percussion auditions will include all the excerpts indicated below plus sight reading. Percussionists will not perform scales for SCKMEA auditions.
- Students auditioning on timpani will need to tune all drums before performing the excerpts, and re-tune for the sight-reading portion of the audition. No electronic tuners will be allowed in the audition room, but students may use a pitch pipe or tuning fork to aid with tuning.
- Students must bring their own mallets and sticks for all percussion auditions.

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**Note- These reductions are only applicable to SCKMEA District auditions. Students auditioning for KMEA All-State ensembles will need to prepare the ALL excerpts as indicated on the KMEA website. Scales will be announced on the day of the live audition event, or immediately following recorded auditions for students involved in KSHSAA qualifying championship events or NAFME All-National Ensembles (if any).*

AUDITION EXCERPTS FOR EACH INSTRUMENT ARE LINKED BELOW

Instrument	Excerpts
<u>Piccolo</u>	- Lincolnshire Posy (Percy Grainger), "Rufford Park Poachers" - Variations on a Revolutionary Hymn (Claude T. Smith)
<u>Flute</u>	- Easter Monday on the White House Lawn (John Philip Sousa) 25 Romantic Etudes No. 12 (Ernesto Kohler)
<u>Oboe</u>	- Variations on a Shaker Melody (Aaron Copland) - American Salute (Morton Gould) - Forty Progressive Melodies No. 28 (A. M. R. Barret) *** first 3 lines only for SCKMEA
<u>Bassoon</u>	- Overture to <i>Tannhäuser</i> (Richard Wagner) - American Salute (Morton Gould) 50 Advanced Studies (Julius Weissenborn), No. 13
<u>Bb Clarinet</u>	- Faust (Charles Gounod) - Symphony in Bb (Paul Hindemith) 32 Etudes No. 1 (Cyrille Rose)
<u>Bass and Contra Bass Clarinet</u>	- Sinfonietta (Ingolf Dahl) 21 Foundational Studies (Kaspar Kummer) 21 Foundational Studies No. 3 (William Rhoads)
<u>Alto Saxophone</u>	- Turandot (Giacomo Puccini) - Symphonic Dances from West Side Story (Leonard Bernstein) 48 Studies No. 14 (Franz Ferling)
<u>Tenor Saxophone</u>	- Second Suite (Gustav Holst) - Four Scottish Dances (Malcolm Arnold) - Molly on the Shore (Percy Grainger)
<u>Baritone Saxophone</u>	- Second Suite (Gustav Holst) - Lincolnshire Posy (Percy Grainger) - Schwanda the Bagpiper (Jaromir Weinberg)
<u>Trumpet</u>	Colonial Song (Percy Grainger)

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	• Variations on America (Charles Ives), Var. V • Lyrical Studies (Giuseppe Concone), No. 23
<u>Horn</u>	• Lincolnshire Posy (Percy Grainger), "Horkstow Grange" • Symphonic Metamorphosis (Paul Hindemith), IV. • 60 Selected Studies (Georg Kopprasch), No. 8
<u>Trombone</u>	• The Quilting Party March (John Philip Sousa) • Folk Song Suite (Ralph Vaughan Williams), III. March "Folk Songs from Somerset" • Melodius Etudes (Rochut) No. 7
<u>Euphonium T.C.</u> <u>Euphonium B.C.</u>	• Toccata Marziale (Ralph Vaughan Williams) • Sea Songs (Ralph Vaughan Williams), "Princess Royal" • Melodius Etudes (Joannes Rochut), No. 6
<u>Tuba</u>	• Etude No. 3 (Vladislav Blazhevich) • Symphony in Bb (Paul Hindemith) *** page 3 excerpt • Etude No. 30 (Georg Kopprasch)
<u>Percussion</u>	Snare - Etude No. 4 (Jeff Smikahl) Marimba - Etude in G Minor (Brett Eichman) Timpani: Rotation No. 4 (John Wickersham)* <i>*All Auditions play the 1234A Excerpt (TWO TIMPANI EXCERPT)</i>