

DRUM SET RUBRIC

Audition # _____

Classification **I 234A 56A**

Time (10)

Fills/Kicks (10)

Always performs with excellent time	10
	9
Usually performs with good time (few minor pulse fluctuations)	8
	7
Sometimes performs with good time (few major pulse fluctuations)	6
	5
Seldom plays with good time (multiple major pulse fluctuations)	4
	3
Never plays with good time	2
	1

Always performs appropriate fills/kicks	10
	9
Usually performs appropriate fills/kicks	8
	7
Sometimes performs appropriate fills/kicks	6
	5
Seldom performs appropriate fills/kicks	4
	3
Never performs appropriate fills/kicks	2
	1

Style (10)

Balance (10) (consider balance with recording, fills, bass drum, hi-hat, ride cymbal etc.)

Always performs in the correct style	10
	9
Usually performs in the correct style	8
	7
Sometimes performs in the correct style	6
	5
Seldom performs in the correct style	4
	3
Never performs in the correct style	2
	1

Always performs with an excellent sense of balance	10
	9
Usually performs with an excellent sense of balance	8
	7
Sometimes performs with a good sense of balance	6
	5
Seldom performs with a good sense of balance	4
	3
Never performs with a good sense of balance	2
	1

Groove/Feel/Phrasing (10)

Sight Reading (10)

Always performs with a solid, relaxed groove or feel, phrasing is understood	10
	9
Usually performs with a solid, relaxed groove or feel, phrasing is understood	8
	7
Sometimes performs with a solid, relaxed groove or feel, phrasing is unclear	6
	5
Seldom performs with a solid, relaxed groove or feel, phrasing is unclear	4
	3
Never performs with a solid, relaxed groove or feel, phrasing is nonexistent	2
	1

Performs rhythms and dynamics accurately.	10
Performs dynamics inaccurately but accurately performs rhythms.	6
Performs rhythms and dynamics inaccurately.	2
Unrecognizable	0

Judge: _____

TOTAL _____/60

Rate each of the following (5 is best)

- ROCK GROOVE 1 2 3 4 5
- LATIN GROOVE 1 2 3 4 5
- SWING 1 2 3 4 5
- BRUSHES 1 2 3 4 5