

RHYTHM SECTION AUDITION RUBRIC

Audition # _____ Instrument: GTR PNO BASS Class: I234A 56A

Comping/Bass Lines (12)

Always performs correct chords/lines with creative voicings and interesting rhythmic figures	12
	11
Usually performs correct chords/lines with creative voicings and interesting rhythmic figures	10
	9
	8
Sometimes performs correct chords/lines with unimaginative voicings and rhythms	7
	6
	5
Seldom performs correct chords/lines with unimaginative voicings and rhythms	4
	3
	2
Never performs correct chords	1

Pitch (note accuracy) (10) (consider intonation if applicable)

No errors	10
Few errors	9
	8
	7
Multiple errors	6
	5
	4
Frequent errors	3
	2
Unrecognizable	1

Sight Reading (10)

Performs pitches, rhythms and dynamics accurately	10
Performs dynamics inaccurately but accurately performs pitches and rhythms	7
Performs rhythms and dynamics inaccurately, but accurately performs pitches	4
Unrecognizable	0

Rhythmic accuracy (10)

No errors with steady beat	10
No errors with pauses	9
	8
Few errors with steady beat	7
	6
Few errors with pauses	5
	4
Many errors with steady beat	3
Many errors with unsteady beat	2
Seldom varies duration	1

Musicality/Style (10) (consider groove/feel)

Always performs stylistically correct with shaped phrases	10
	9
Usually performs stylistically correct with shaped phrases	8
	7
Sometimes performs stylistically correct with shaped phrases	6
	5
Seldom performs stylistically correct with shaped phrases	4
	3
Performs with little or no attention to style or phrases	2
	1

Articulations (8)

Performs all articulations correctly	8
	7
Performs most articulations correctly	6
	5
	4
Performs some articulations correctly	3
	2
Performs no articulations correctly	1

Judge: _____

TOTAL _____/60

The optional improvisation is scored separately. It is not part of the above total.

Optional Auditions (Improvisation) Circle one:

Performs stylistically correct with excellent musical ideas	6
Performs stylistically correct with good musical ideas	5
Performs stylistically correct with fair musical ideas	4
Performs stylistically incorrect with good musical ideas	3
Performs stylistically incorrect with fair musical ideas	2

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Performs stylistically incorrect with poor musical ideas |