

## BRASS AND REEDS AUDITION RUBRIC

**Audition # \_\_\_\_\_ Instrument: AS TS BS TPT TRB Class: I234A 56A**

### Tone Quality (12)

Mature Full Sound	12
	11
Clear but lacks color	10
	9
Slight distortion	8
	7
	6
Noticeable distortion	5
	4
	3
Severe distortion	2
	1

### Pitch (10)

No errors	10
	9
Slight embouchure errors	8
	7
Slight fingering/position errors	6
	5
Frequent embouchure errors	4
	3
Frequent fingering/position errors	2
	1
Unrecognizable	1

### Sight Reading (10)

Performs pitches, rhythms and dynamics accurately	10
Performs dynamics inaccurately but accurately performs pitches and rhythms	7
Performs rhythms and dynamics inaccurately, but accurately performs pitches	4
Unrecognizable	0

### Rhythm (7)

No errors with steady beat	7
No errors with pauses	6
Few errors with steady beat	5
Few errors with pauses	4
Many errors with steady beat	3
Many errors with unsteady beat	2
Seldom varies duration	1

### Musicality/Style (8)

Performs stylistically correct with shaped phrases	8
	7
Performs stylistically correct with unshaped phrases	6
	5
Performs stylistically incorrect with shaped phrases	4
	3
Performs with little attention to style or phrases	2
	1

### Articulations (4)

Performs all articulations correctly	4
Performs most articulations correctly	3
Performs some articulations correctly	2
Performs no articulations correctly	1

### Range (5)

Performs with ease	5
Performs with strain	4
Performs with few errors	3
Performs with many errors	2
Does not have required range	1

**Judge:** \_\_\_\_\_

**TOTAL** \_\_\_\_\_/56

**The following optional audition is scored separately. It is not part of the total score above.**

### Optional Auditions (Improvisation)

**Circle one:**

Performs stylistically correct with excellent musical ideas	6
Performs stylistically correct with good musical ideas	5
Performs stylistically correct with fair musical ideas	4
Performs stylistically incorrect with good musical ideas	3
Performs stylistically incorrect with fair musical ideas	2

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Performs stylistically incorrect with poor musical ideas |